



ITALIAN SELECTION

- “A DOMANI”** *di Emanuele Vicorito*
- “DRON AMOR”** *di Jonathan Elia*
- “PLAYING GOD”** *di Matteo Burani*
- “MAJONEZË”** *di Giulia Grandinetti*
- “COMUNQUE BENE”** *di Beatrice Baldacci*
- “AL BUIO”** *di Stefano Malchiodi*
- “SHARING IS CARING”** *di Vincenzo Mauro*
- “FORMICHE”** *di Federico Spiazzi*
- “SUPERBI”** *di Nikola Brunelli*
- “IL PRESENTE”** *di Francesca Romana Zanni*
- “PINOCCHIO REBORN”** *di Matteo Cirillo*
- “DREAM CAR WASH”** *di Edoardo Brighenti*
- “T.I.N.A.”** *di Marco Mazzone*
- “LA BUONA CONDOTTA”** *di Francesco Gheghi*
- “MARCELLO”** *di Maurizio Lombardi*
- “HOLD ON”** *di David Barbieri*
- “IL TAGLIO DI JONAS”** *di Rosario Capozzolo*
- “LE FAREMO SAPERE”** *di Beppe Tufarulo*
- “ARIA”** *di Federica Belletti*
- “PHANTOM”** *di Gabriele Manzoni*
- “DISSIDIA”** *di Letizia Zatti*



PORTUGUESE SELECTION

“ORDEAL506” *by* **Diogo Linhares**

“T-ZERO” *by* **Vicente Nirō**

“THE GIRL WITH THE OCCUPIED EYES” *by* **André Carrilho**

“FALLEN” *by* **Edgar Medina**