



USA FINAL SELECTION

THIRSTYGIRL

by Alexandra Qin

Charlie Xu is a young Asian-American woman living in New York who is obsessed with sex. And her life works. Barely. Until she gets a call about her estranged younger sister Nic, a recovering alcoholic, who just relapsed. Charlie now has to drive her sister across the country to a rehab in Kentucky. Over the course of the journey, Charlie's obsession with sex gets more and more out of control, as she uses it to avoid connecting with her sister and the painful memories of their childhood that keep coming up.

JEROME

by Gianfranco Fernandez-Ruiz

Basketball connects Jerome to his long-absent father, though not in the ways he wishes. As he struggles to accept his family's shortcomings, Jerome questions who he and who he'll become...

WHO ARE YOU?

by Salvador Carrasco

A history professor meets with a department chair ready to accept a faculty position, but the only question remaining is how to define her identity in the application's check-box.

OVEJAS Y LOBOS

by Alex Fischman Cárdenas

A mother's world shatters after her son vanishes without a trace. Set in the height of the Peruvian armed conflict, "Ovejas y Lobos" [Sheep and Wolves] follows a mother's suspenseful search through the perilous, vast, and unforgiving landscape that mirrors her seemingly insurmountable mission.

WHITENESS AT WORK

by Peter Nelson

'Whiteness at Work' follows a dough-faced character — an animated proxy for the filmmaker — as he uncovers critical moments that have shaped his understanding (and ignorance) of race. As the character searches for the right thing to say, awkward pauses accentuate the discomfort that occurs when a white person disavows a supremacy they benefit from.